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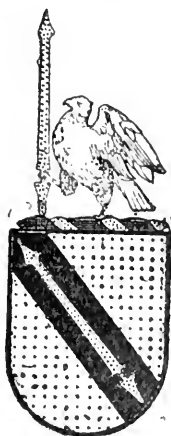


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"Let us devise
Some entertainment for them."—
Love's Labour's Lost.

The Shakespeare Festival Celebrations.

Monday,
April
19th
to . . .

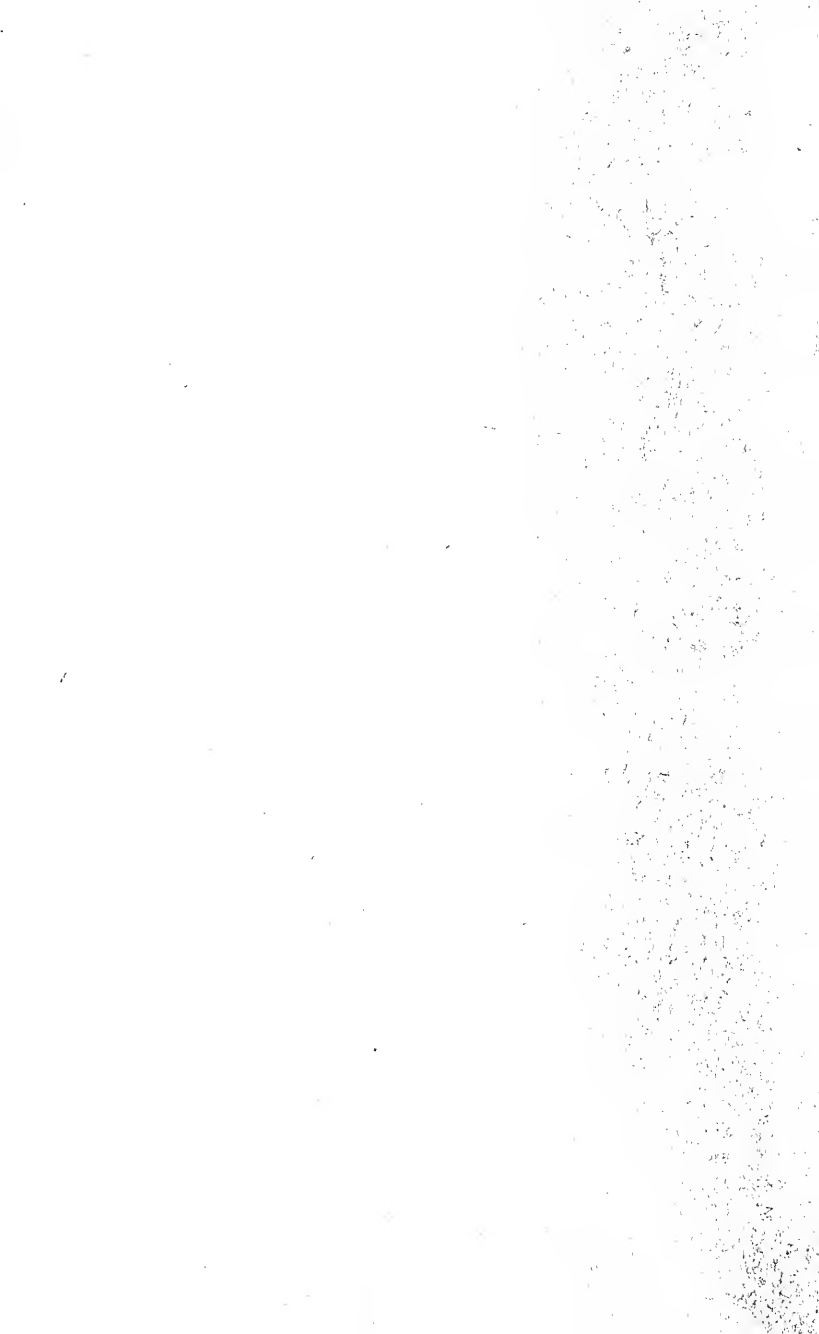


Saturday,
May
8th,
1909. . .

Stratford-upon-Avon.

Official Programme.

PRICE THREEPENCE.



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INFORMATION FOR VISITORS.

THE MEMORIAL LECTURE ROOM
will be set apart during the Festival as a
Reading Room and Rendezvous for visitors
to the Town. Various newspapers will be
taken, and any local information given.

Paintings by the late A. Brandish
Holte, R. C. A., W. Quatremaine, and other
local Artists will be exhibited.

Subscription to the Club including
entrance to the Memorial Picture Gallery,
for the three weeks, from April 19th to
May 8th inclusive, 7s. 6d.; two weeks, 3s.
6d.; one week, 2s. 6d. or 1s. day.

AN EXHIBITION OF

Ancient Domestic Goods, to illustrate the household effects of a Mayor of Stratford-upon-Avon during Shakespeare's lifetime (as shown by an inventory preserved in the Birthplace), also various ancient objects throwing light on some expressions and incidents in the play of "The Taming of the Shrew," will be held in the old Mediæval Guild Hall, Church Street, during the Shakespeare Festival, from April 19th to May 8th inclusive.

Open daily (Sundays excepted) from 10 a.m. to 6 p.m. Admission 6d.

FIRST WEEK.

Monday, April 19th.

12 noon. Opening of the above Exhibition

By MR. A. BOURCHIER.

7-30 p.m. Memorial Theatre... *Julius Caesar.*

Tuesday, April 20th.

3 p.m. Lecture on Cymbeline,

By MRS. LEO GRINDON, in the Picture Gallery.

7-30 p.m. Memorial Theatre *Much Ado
About Nothing.*

Wednesday, April 21st.

2 p.m. Memorial Theatre *Coriolanus.*

7.30 p.m. ,, ,, *A Midnight Bridal.
The Belle's Stratagem.*

Thursday, April 22nd.

Two performances of the Chester Mystery Plays
in the Ancient Guild Hall.

First Performance at 12 30 p.m.

Second „ at 2.30 p.m.

Admission to each performance 5s. and 3s.

Tickets can be obtained at the Theatre Booking Office.

7.30 p.m. Memorial Theatre *Hamlet.*

FRIDAY, APRIL 23rd, St. George's Day.

THE POET'S BIRTHDAY.

9.45 a.m. Unfurling the National Flags. (38).

The Union Jack has been presented to the Shakespeare Club by His Majesty King Edward VII., the Welsh Flag by His Royal Highness, the Prince of Wales, and the flags of our Colonies and other Nations by their Official Representatives.

The Children of the Elementary Schools accompanied by the Town Band will sing the National Anthem.

10.30 a.m. Meeting of the Shakespeare Club at the Town Hall.

11.40 a.m. The Floral Procession to the Church of the Holy Trinity, starting from the Birthplace.

The Church will be closed until the procession headed by the Grammar School Boys reaches it; those taking part in the procession will enter first. When all are seated, a Solo will be sung by MADAME MARIE BREMA. An Address will be given by the REV. W. G. MELVILLE, Vicar of Stratford-upon-Avon, followed by an Anthem "Hallelujah Chorus" (Mount of Olives) *Beethoven* by the Parish Church Choir and Chorus. MR. G. F. BLOOMER, Organist

After the Anthem the Poet's Grave will be decorated. Visitors are requested to pass out of the South Door of the Chancel immediately after laying their floral tribute on the grave.

N.B.—Everyone taking part in the Procession is requested to carry Flowers.

2.30 p.m. Meeting of the Governors of the Shakespeare Memorial Association at the Memorial Library.

4 p.m. to 5.30 p.m. Reception of Visitors at the Town Hall by the President and Members of the Shakespeare Club. Tea and music.

The Town Band will play as follows :

9.30 to 10.45.—Bridge Street. 11.0 to 11.40.—The Birthplace
12.0 to 1. 0.—Bancroft 3.0 to 5. 0.—New Place.

7.30 p.m. Memorial Theatre *Cymbeline*.

At the close of the Performance the Worshipful the Mayor (Councillor J. A. Priest) will welcome the Director of the Festival Performance and the Visitors to Stratford-upon-Avon.

Saturday, April 24th.

2 p.m. Memorial Theatre. *Henry V.*

7.30 p.m. Memorial Theatre. *Richard III.*



SECOND WEEK.

Sunday, April 25th.

10.30 a.m. The Worshipful the Mayor and the Town Council and Visitors will meet at the Town Hall, and walk in procession to the Church of the Holy Trinity.

11.0 a.m. Matins, Litany, and Sermon.

The Annual Shakespeare Sermon will be preached by the VERY REV. THE DEAN of St. Albans.

3 p.m. Special Service.

Unveiling of the "Poet's Window," by MR. F. R. BENSON.

Chorus "How lovely is Thy dwelling place."—*Brahms*.

Organ Recital by C. HARFORD-LLOYD, Mus. Doc., precentor of Eton College.

6.30 p.m. Choral Evensong and Sermon

Monday, April 26th.

1.15 p.m. Memorial Theatre. *The Merchant of Venice.*

7.30 p.m. Memorial Theatre. *A Midnight Bridal.*
The Belle's Stratagem.

Tuesday, April 27th.

1.15 p.m. Memorial Theatre. *Macbeth.*
7.30 p.m. Memorial Theatre *Richard II.*

Wednesday, April 28th.

1.15 p.m. Memorial Theatre.

The Passing of the Third Floor Back preceded by Act 2, Scene 1, Henry VIII.

7.30 p.m. Memorial Theatre. *King John.*

Thursday, April 29th.

1.15 p.m. Memorial Theatre. *Cymbeline*

9 p.m. Shakespeare Costume Ball in the Town Hall.

Only those will be admitted representing Shakespearean Characters, or in Costume of the period covering the lifetime of the Poet.

Information and Tickets to be obtained from Mr. JOHN PALMER, 47, Sheep Street (near the Post Office).

Friday, April 30th.

3 to 4 p.m. Elizabethan Concert. Short and interesting Recital of Music extant in Shakespeare's lifetime will be given in the Town Hall. Miss Chaplin, from London will play the Harpsichord and a small company of local singers trained by Mr. G. W. Webb, will give Madrigals by Morley, Festa, and Dowland For particulars see bills and advertisements.

7.30 p.m. Memorial Theatre. *The Merchant of Venice.*

Saturday, May 1st.

2 p.m. Memorial Theatre. *King John.*

7.30 p.m. Memorial Theatre. *The Merry Wives of Windsor.*

THIRD WEEK.

Sunday, May 2nd.

3 p.m. Special Service of Praise and Musical Recital.

Soloist : MISS CLARA SMITH, of the Royal College of Music.

A Collection will be made.

6.30 p.m. Evensong.

Preacher : THE REV. CANON MASTERMAN, Sub-Dean of S. Michael's Collegiate Church, Coventry.

Monday, May 3rd.

1.15 p.m. Memorial Theatre. *Henry IV.
Part 1.*

7.30 p.m. Memorial Theatre. *Twelfth Night.*

Tuesday, May 4th.

1.15 p.m. Memorial Theatre. *Hamlet.*

7.30 p.m. Memorial Theatre. *Henry VI.
Part 2.*

Wednesday, May 5th.

10 a.m. Corn Exchange. Competitions of Folk Singing and Dancing (adults). Admission 6d.

2 p.m. Corn Exchange. Competitions of Folk Singing and Dancing (children). Girl's Skipping & Maypole Dancing. Admission 6d

7.30 p.m. Memorial Theatre. *Cymbeline.*

Thursday, May 6th.

2 p.m. **Old English Games and Sports,**

Shakespeare Memorial Gardens.

(By kind permission of the Governors of the Shakespeare Memorial).

Maypole Dances, Morris Dances, Water Sports, etc.

Admission 6d. ; Children under 14, 3d. ; Reserved Seats in Enclosure, including admission to the Ground 1/6 ; 1st and 2nd rows 2'. Tickets for reserved seats may be obtained on or after May 1st, at Morgan's Library, High Street, where a Plan may be seen.

The Town Band will play during the Sports.

7.30 p.m. Memorial Theatre. *Richelieu.*

Friday, May 7th.

1.15 p.m. Memorial Theatre. *Much Ado
about Nothing.*

7.30 p.m. Memorial Theatre. *A Midnight
Bridal.
The Belle's Stratagem.*

Saturday, May 8th.

2 p.m. Memorial Theatre. *Cymbeline.*

7.30 p.m. Memorial Theatre. *The Taming of
the Shrew.*

Hon. Sec. of Decoration Committee, MR. J. HOWE,
Public Library, Stratford-upon-
Avon.

,, Music Committee, MRS. CAMERON
STUART, the High School.

Ball Committee, MR. J. PALMER,
47, Sheep Street.

Exhibition Committee, MR. E.
Fox, Bridge Street.

„	Finance,	} Mr. JOHN HOWE, Public Library.
„	Sports,	
„	Reception,	
„	Procession,	
„	Programme,	

„ Golf Club, MR. CHARLES LOWNDES,
“Hartwell,” St. Gregory’s Road.

Cricket Club, MR. E. A. DEER,
Rother Street.

Boat Club, Mr E. R. THOMPSON.
Greenhill Street.

The above will be pleased to supply any necessary information.



THE DECORATIONS.



“To meet you on the way and welcome you”—

Richard the III, act iv., scene 1.

This year a still larger scheme of Decorations has been undertaken, and the Committee entrusted with the designing and carrying out of the Street Decorations have had the usual support.

The selected combination of colours bears directly upon the day. The Committee, in utilising the Poet's own colours and those of his country, together with the Red and White of St. George, have struck a note of Loyalty which should appeal to the visitors.

The Shakespeare Club has now the unique distinction of possessing a splendid collection of National Flags. Four additional Flags have been received since last year. A World's Tribute is thus paid to England's Poet; the Flags having been presented by many Nations.

HENLEY STREET.

This Historic Street is decorated in the same quaint manner, as last year, and the quiet simplicity of the Birthplace is in no way disturbed.

The Shields display the Arms of Fulke Greville, a literary contemporary of Shakespeare (1606), Sir Thomas Lucy (1619), Lord Brook (1640), Sir Thomas Coombe (1648), Sir William Keyte (1709), and James Kendall (1741), all of whom were Recorders of Stratford-upon-Avon.

The Lords of the Manor are represented by the Arms of Peveral, Bishop of Worcester, Sir William de Bishopstone, and Lord Sackville, the present owner of the honour.

The later Heraldic Insignia of our Colonies, America and the earlier Arms of Wales, may also been seen.

The Arms of Stratford-upon-Avon, and those attributed to old Stratford, the Royal Arms of England, the Arms of Shakespeare and St. George, and a Banner bearing the Arms of the Guild of Barber Surgeons conclude the series.

Banners with figures depicted upon them show many of the better-known characters so frequently represented upon the stage during the Festivals. They are as follows :-

Henry VIII., King Lear, Macbeth, Julius Cæsar, Charles VI. of France, Princes Henry, Hamlet, Katharine of France, Calpurnia, Cleopatra, Othello, Shylock, Falstaff, Jaques in the Forest of Arden, Slender, Cardinal Wolsey, Malvolio, Bottom the Weaver, Starverling, Snug the Joiner, Mistress Page, 1st Watch, Three Witches, Portia, Beatrice, Katharina, Ophelia, Helena, Lucentio, Lady Macbeth, and Volunnia.

Between the masts are pennons of Shakespeare's Colours, and also the Red and White of St. George.

LLOYDS BANK.

On this building are exhibited four Shields bearing the Arms of the Company, the Black Horse (their original badge), the Bee-hive, the Arms of the City of London, and of the City of Birmingham.

BRIDGE STREET (THE STREET OF ALL NATIONS).

"From the four corners of the earth they come
To kiss this shrine."—*Merchant of Venice*.

In this street are displayed those noble Flags which have been presented to the Shakespeare Club.

The National Flags have been arranged according to size down the centre of the road, the large Union Jack surmounted by the Royal Crown and adorned below with laurel wreath and Royal Coat of Arms appropriately heads the series. Next to this comes the Flag of Wales, followed by the Flags of France, Japan, Spain, Chili, Roumania, United States of America, China, Germany, Austria, Russia, Hungary, Denmark, Turkey, Peru, Liberia, Norway, Italy, Portugal, Belgium, Greece, Sweden, Brazil, Bolivia, Cuba, Salvador, Honduras, Mexico, and Siam.

Forming a crescent, and connected by festoons of Red, White, and Blue pennons, with the National Flag, are the Flags of Ireland and Scotland, and of our principal Colonies, Commonwealth of Australia, Canada, New

South Wales, Cape of Good Hope, Natal, South Australia, and New Zealand.

Beneath each Flag is a Shield bearing the Arms of the Country with a large laurel wreath attached.

The masts down each side of the street are connected and topped with fluttering pennons and streamers of International Colours.

HIGH STREET (THE STREET OF GUILDS).

Here, in a wealth of Blue and Gold, are shown the Panels depicting the Arms of the various old Craft Guilds. The Arms represented are those of the Weavers, the Wheelwrights, the "Skynners," the "Joyners," the Clothworkers, the Masons, the Cordwainers, the Fletchers or Arrowmakers, the Coopers, the Blacksmiths, the Carpenters, the Glovers.

The Banners overhanging the pavement represent the Arms of the Guilds of the Cordwainers, the Grocers, the Haberdashers, the Merchant Tailors, the Butchers, and on the walls are to be found the Arms of the Guilds of the Saddlers, the Mercers, the Bowyers, the Drapers, with large banners of the Fishmongers, and the Ironmongers.

The masts are festooned with evergreens, whilst long streamers of blue and gold fly from their heads, and are connected by festoons of Blue and Gold pennons.

TUDOR HOUSE.

This fine Old Timbered House has again been privately decorated. The War Banners of the Houses of York and Lancaster are united with their roses. The grouped armour and laurels make an effective display, the upper part of the House having a stately line of Banners of the Arms of King Henry VII., the House of York, the House of Lancaster, the Duke of Clarence, the Earl of Derby John Woolmer (1631), and of Stratford-upon-Avon.

THE TOWN HALL.

In draped framings of Gold and Black are exhibited the Seven large Cartoons depicting "The Seven Ages of Man" (As You Like It, Act 2, Scene vii); these are supported by the quotation from that play.

CHAPEL STREET.

The prevailing colours of this street are Gold and Black, and on the Venetian masts are displayed the Arms of Shakespeare, Shakespeare and Arden quartered, Arden of Wilmcote, Arden of Parkhall, Quiney and Dr. Hall (the Sons-in-law of Shakespeare), Henry V., Queen Elizabeth, St. George, Clopton, Guild of the Holy Cross and Sir Hugh Clopton.

The Banners suspended from the Houses to the masts depict the Coat-of-Arms of the Queens and the Badges of the Kings mentioned by Shakespeare:—Edward IV. and His Queen, Henry IV, V, VI., and VIII. Catherine of Aragon, Anne Boleyn, and Richard III.

The Banners hung from the windows depict St. George and the Dragon, the Coats-of-Arms of Henry VII., Richard, Henry V., and Catherine of France.

Festoons of Gold and Black, and Red and White pennons and streamers connect the masts.

The Shakespeare Hotel is privately decorated with a wealth of red and white flowers, and a fine Flag, displaying the Arms of Shakespeare, flies over the Hotel.

NEW PLACE.

On the front of the portico are the Arms of Shakespeare, flanked by Flags of the same tinctures.

On the north side are the Arms of Sir Hugh Clopton, Knight, Lord Mayor of London in 1492, who built the house and called it "The Great House." These Arms are backed by the Flag of St. Andrew.

On the south side are the Arms of the family of Underhill, of Stratford-upon-Avon, backed by the Flag of St. Patrick. "The Great House" passed, by purchase, into the possession of this family in 1567, and from them it was purchased by William Shakespeare in 1597, who changed its title to that of "New Place."

Upon the main buildings are shown the Arms of Queen Henrietta Maria, consort of King Charles the First. On her way to meet the King at Edge Hill, Her Majesty rested at New Place from the 11th to the 13th July, 1643, being the guest of Susanna Hall, widow, Shakespeare's elder daughter.

The Worked Banner facing the street represents Margaret Clopton, who drowned herself in a well behind Clopton in 1597, and is generally supposed to have been the prototype of Ophelia.

CHURCH STREET.

The Decorations of this street carries the mind back to the days of Merrie England in Shakespeare's time, for here the gaily decked Maypole gives a brilliant and fascinating picture to the eye. The Old Grammar School and the 13th century Almshouses, make a fitting background. Nine embroidered Banners, supported by the Old Pensioners, decorate, in a simple yet effective way, the ancient timbered walls.

The painted Banners depict the Arms of Henry IV., John de Stratford (Archbishop of Canterbury), and Sir Hugh Clopton.

The Arms in this street: Hunt, Ross, Peyto, St. George, England old style and England new style, the Borough of Stratford, Brewer's Company, and a copy of Sir Henry Irving's Bookplate (by Bernard Partridge) upon a Banner. Six Shields on the cottages illustrate the Coat Armour of the Shakespeare family:—John Shakespeare, William Shakespeare, Dr. Hall and Thomas Quiney, Thomas Nash, and Sir John Barnard.

MASON CROFT.

The House of Miss Marie Corelli is lavishly treated with flowers. A beautiful display of early Spring blossoms comprising Yellow Daffodils, Hyacinths, Tulips, Pansies, and Wall Flowers ornament the windows.

OLD TOWN.

In this quaint and winding way approaching Holy Trinity Church the appropriate colours of St. George as well as those of Shakespeare are displayed.

The Masts bear Shields with the "Coats" of Seymour, Greville, Clopton, Daniel, Lloyd, Mordaunt, Arch, Burman, Lygon, Holy Trinity, Freer, Dudley, Somerset, See of Worcester, Dugdale, Beauchamp, Amy Robsart and England.

SHEEP STREET.

This street is festooned from gable to gable with Red and White streamers.

WOOD STREET AND NORTH END OF ROTHER STREET.

At the top of the Street are the Arms of the Town and of Shakespeare, with the Flag of the Poet.

Down each side are the decorated Masts of Red, White and Blue, which are connected by pennons of the same colour, and bear oval panels painted with flowers mentioned by Shakespeare.

Rose	The rose looks fair, but fairer we it deem For that sweet odour which doth in it live <i>Sonnet liv.</i>
------	--

Lily	To gild refine'd gold, to paint the lily Is wasteful and ridiculous excess. <i>K. John.</i>
------	---

Woodbine So doth the woodbine the sweet honey-suckle gently entwist.

Midsummer Night's Dream.

Harebell I'll sweeten thy sad grave
 Thou shalt not lack the azur'd harebell
 like thy veins.

Cymbeline.

Fern . . . we have the receipt of fern seed
 We walk invisible.

K. Henry IV.

Thistle . . . rough thistles.

K. Henry V.

Clover . . . green clover
 Wanting the scythe.

K. Henry V.

Carnation . . . the fairest flowers o' the season
 Are our carnations.

Winter's Tale.

Cockle Sow'd cockle, reaped no corn.

Love's Labour's Lost.

Mistletoe O'ercome with moss and baleful mistletoe.

Titus Andronicus.

Flower-de-luce Lilies of all kinds
 The flower-de-luce being one.

Winter's Tale.

Crab-Blossom. Graft with Crab-tree slip.

2 Henry VI.

Elder. This is the pit, and this the elder-tree.
 Titus Andronicus.

GREENHILL STREET AND ALCESTER ROAD.

In these streets Gold and Blue, and Red and White are the prevailing colours: the Shields bearing the Coats-of-Arms of King John, Earl of Pembroke, Faulconbridge, Langley, Duke of York, Earl of Northumberland, Earl of Salisbury, Lord Fitz-Walter, Lord Berkeley, Mowbray, Earl of Westmorland, Earl of Warwick (Beauchamp), Mortimer, Earl of March, Sir Thomas Lucy, Harcourt, Gower, Duke of Gloster, Charles VI. of France, Duke of Burgundy, Earl of Warwick (Neville), Earl of Suffolk, Earl of Shrewsbury, Henry Beaufort (Bishop of Winchester), Sir John Fastolfe, Sir Richard Vernon, Sir Thomas Gargrave, Duke of York, and Sir Richard Ratcliffe.

The large Banners depict the arms of Richard II, John of Gaunt (Duke of Lancaster), Scroop (Archbishop of York), Sir William Gasgoyne (Lord Chief Justice), Duke of Exeter, Earl of Cambridge, Henry Earl of Richmond, and the Duke of Clarence.

The small Banners give the Arms of Hubert de Burgh, Percy Earl of Worcester, Henry Percy (Hotspur), King Edward IV., Earl of Oxford, and the Marquis of Dorset.

These names are well known in Shakespeare's Plays.

The approach from the Stratford-upon-Avon and Midland Junction Railway, is decorated by the kindness of the Directors of the Company.

In giving the above description of the Decorations, it has been found impossible to go into fuller details, yet it is hoped that the information as set forth will be of some assistance to the Visitors.



PLACES OF INTEREST.

“What's to do?”

Shall we go see the reliques of this Town?”—

“Twelfth Night,” Act 3, Scene III.

SHAKESPEARE'S BIRTHPLACE, MUSEUM, AND GARDEN.

—Open daily (Sundays excepted), 9 a.m. to 6 p.m.

Admission to Birthplace, 6d. ; to Museum, 6d.

ANNE HATHAWAY'S COTTAGE, SHOTTERY (one mile from Stratford). Open daily (Sundays excepted) 9 a.m. to 6 p.m. Admission 6d.

NEW PLACE, MUSEUM, AND FOUNDATIONS OF SHAKESPEARE'S RESIDENCE. Open daily (Sundays excepted) 9 a.m. to 6 p.m. Admission 6d.

NEW PLACE GARDENS (part of Shakespeare's Great Garden) at the back of the Foundations of New Place are open to the public—Free.

HOLY TRINITY CHURCH where Shakespeare was baptised and buried. Open daily. Admission 6d.

MEMORIAL THEATRE, PICTURE GALLERY, LIBRARY, &c. Open week days 10 a.m., to 5 p.m. Admission 6d.

WHEN there is an Afternoon Performance, the Picture Gallery is closed at 12 o'clock (noon).

GRAMMAR SCHOOL where the Poet was educated. Open week days. Admission 6d.

THE PUBLIC LIBRARY AND NEWSROOM, HENLEY STREET, is open to Visitors.





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